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Student's Name Kaylin A.

Teacher # _____ Branch _____

Piano
Level 3

Perfect Score: 90
Number Incorrect: -15
Final Score: 75
Grader's Initials: _____
Grader's Teacher #: _____

Circle
Passing: 63 Pass / RAL
Convention Eligibility: 72 Yes / No

Certificate of Merit® Practice Theory Test

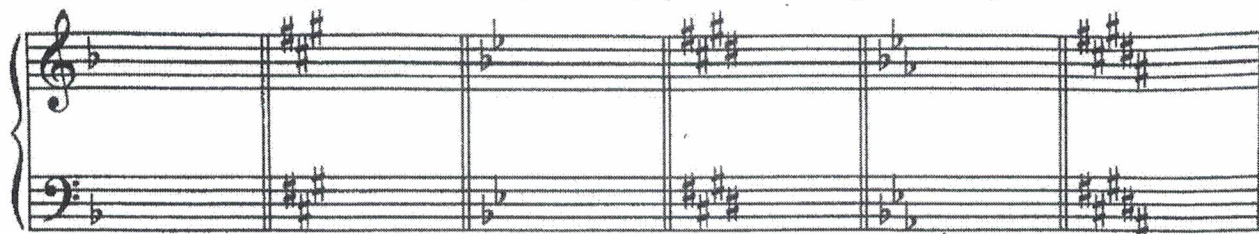
2015



Piano Level 3

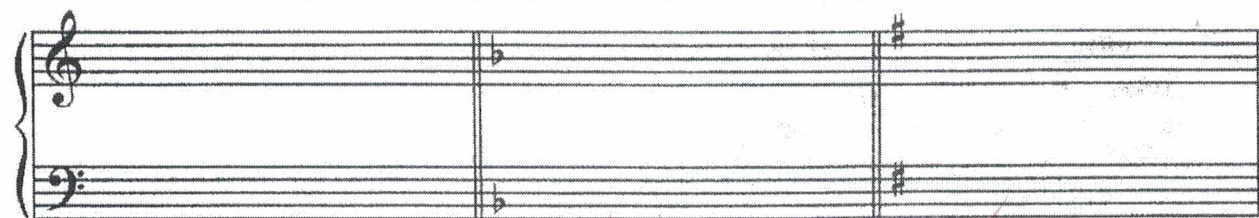
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2015 CM Piano Level 3

✓ 1. Name the Major key for each key signature. (6 points total / 1 point each)



F Major A Major B^b Major E Major E^b Major B Major

✓ 2. Name the minor key for each key signature. (3 points total / 1 point each)



a minor d minor E minor

3. Add sharps or flats before the notes to complete each scale. (5 points total / 1 point each scale)

D Major



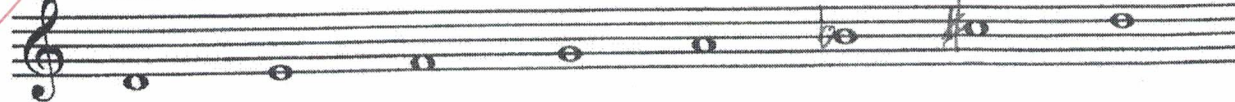
e minor, natural form



B^b Major



d minor, harmonic form



G Major



4. Check the name for each interval. The first one is given. (6 points total / 1 point each)

Need to clearly erase one.

<input checked="" type="checkbox"/> P4	<input checked="" type="checkbox"/> P4	<input checked="" type="checkbox"/> P3	<input type="checkbox"/> P5	<input checked="" type="checkbox"/> M5	<input type="checkbox"/> P7	<input checked="" type="checkbox"/> M2
<input type="checkbox"/> M4	<input type="checkbox"/> M5	<input type="checkbox"/> M2	<input type="checkbox"/> M7	<input checked="" type="checkbox"/> P5	<input type="checkbox"/> M5	<input type="checkbox"/> M3
<input type="checkbox"/> M3	<input type="checkbox"/> P5	<input checked="" type="checkbox"/> M3	<input checked="" type="checkbox"/> M6	<input type="checkbox"/> M6	<input checked="" type="checkbox"/> P8	<input checked="" type="checkbox"/> P2

only 4, 5 + 8 are "Perfect" (P)

5. Name each triad with its root (letter name). Circle Major or minor for each one. The first one is given. (5 points total / 1 point each)

C Major minor
 G Major minor
 B Major minor
 Bb Major minor
 F# Major minor
 F Major minor

6. Name the position (inversion) for each triad (R, 1st, or 2nd). The first one is given. (5 points total / 1 point each)

1st
 1st
 R
 2nd
 1st
 2nd

7. Check the Roman numeral for each triad. Use the Major key for each example. The first one is given. (5 points total / 1 point each)

I
 IV
 V
 I
 IV
 V
 I
 IV
 V
 I
 IV
 V
 I
 IV
 V
 I
 IV
 V

8. Write the primary triads for this key. Put one triad in each measure.
(3 points total / 1 point each)

G Major

9. Check the name for each cadence. (3 points total / 1 point each)

a. ✓ Authentic
Half
Plagal

b. ✓ Authentic
Half
Plagal

c. ✓ Authentic
Half
Plagal

10. Circle the correct answer for each of the following examples. (4 points total / 1 point each)

a. Circle the dynamic symbol that is loudest.

ff pp mp mf

b. Circle the dynamic symbol that means medium loud.

pp ff mp mf

c. Circle the dynamic symbol that is softest.

mf ff pp mp

d. Circle the dynamic symbol that stands for mezzo piano.

ff mp pp mf

11. Check the rest or group of rests that receives the same number of beats as each note or group of notes in $\frac{1}{4}$ time. (3 points total / 1 point each)

a. ✓ ✓

b. ✓ ✓

c. ✓ ✓

12. Write the number of beats each example receives in $\frac{2}{2}$ time. (4 points total / 1 point each)

a. 2 beat(s)

b. 4 beat(s)

c. 6 beat(s)

d. 3 beat(s)

(The $\frac{2}{2}$ receives 1 beat)

13. Check the correct term for each definition or symbol. (10 points total / 1 point each)

✓ a. gradually faster

____ *rit.*
 ✓ ____ *accel.*
 ____ *adagio*

✓ b. much, very

____ *spiritoso*
 ____ *dolce*
 ✓ ____ *molto*

✓ c. Major and minor keys sharing the same key signature

____ dynamics
 ✓ ____ accidentals
 ____ relative Major and minor

✓ d. a short musical idea

✓ ____ motive
 ____ *dolce*
 ____ *poco*

✓ e. spirited

✓ ____ *spiritoso*
 ____ *andante*
 ____ *allegro*

✓ f. apply the soft pedal

____ *tre corde (t.c.)*
 ✓ ____ *una corda (u.c.)*
 ____ *legato pedal*

✓ g. slow tempo, slower than *andante*

____ *vivace*
 ____ *allegro*
 ✓ ____ *adagio*

✗ h. quickly release and press the damper pedal to create a seamless legato

____ legato pedal
 ____ *una corda (u.c.)*
 ✓ ____ *tre corde (t.c.)*

✓ i. quickly, lively

✓ ____ *vivace*
 ____ *adagio*
 ____ *moderato*

✓ j. # b ♭

____ dynamics
 ✓ ____ accidentals
 ____ motive

Moderato

Mozart: Minuet, K. 1500

Answer questions 14-20 about the music above. (10 points total / 1 point each)

- ✓ 14. What type of note receives one beat?
☐ whole note
☒ half note
☐ quarter note
☐ eighth note
- ✓ 15. What is the key?
☐ B \flat Major
☒ F Major
☐ G Major
- ✓ 16. What is the meaning of the tempo?
☒ moderate tempo
☐ quickly, lively
☐ slow tempo
- ✓ 17. How many times should this example be played?
☐ one time
☒ two times
☐ three times
- ✗ 18. Write the root (letter names) for each boxed chord.
 Circle Major or minor for each.
 a. F Major minor
 b. G Major minor
 (has \flat flat in the middle, from the key signature)
- ✓ 19. What is the name of the compositional technique used in measures 6-8 (the bracketed notes)?
☐ sequence
☒ repetition
- ✓ 20. Check the name for each circled interval.
 1. P5 ☒ M6 M5
 2. P5 P4 M6
 3. P8 M7 M6

1 2 3 4

a. b.

5 6 7 8

p *f*

root

outer C line

Turk: from *Pieces for Aspiring Pianists*

Answer questions 21-28 about the music above. (8 points total / 1 point each)

- ✓ 21. This example only uses two rhythmic values for the notes and rests. What are they?
- half and quarter
☒ eighth and quarter
 eighth and half
- ✓ 22. How many beats are in each measure?
- 2 beats
 3 beats
 4 beats
- ✓ 23. What is the meaning of the dynamic symbol used in measure 1?
- loud
 very soft
☒ soft
- ✓ 24. What is the meaning of the dynamic symbol used in measure 5?
- very loud
☒ loud
 medium loud
- ✗ 25. Check the Roman numeral for boxed chord a.
- a. ☒ I ☐ IV ☒ V
- ✓ 26. Check the inversion for boxed chord b.
- b. ☐ 1st inversion ☒ 2nd inversion
- ✓ 27. How should measure 7 be played?
- legato
☒ staccato
- ✗ 28. In measure 8, what is the name of the last treble clef note?
- F
☒ D
 B